S CONTENTS

	Introduction	1
1.	The Mutual Interrogation of History and Literature	12
2.	The Quest! The Quest! Conrad and Flaubert	31
3.	Coetzee, Sebald, and the Narrative of Trauma	54
4.	Historical and Literary Approaches to the "Final Solution": Saul Friedländer and Jonathan Littell	95
5.	The Literary, the Historical, and the Sacred: The Question of Nazism	120
	Epilogue: Recent Figurations of Trauma and Violence: Tarrying with Žižek	148
	Notes	165
	Index	231