### **Contents**

Editor's Preface vii
Editor's Introduction xi

### Part One The Distribution of the Sensible

- **1** Foreword 3
- 2 The Distribution of the Sensible: Politics and Aesthetics 7
- 3 Artistic Regimes and the Shortcomings of the Notion of Modernity 15
- Mechanical Arts and the Promotion of the Anonymous 27
- 5 Is History a Form of Fiction? 31
- 6 On Art and Work 39

# Part Two Interview for the English Edition 43

7 The Janus-Face of Politicized Art: Jacques Rancière in Interview with Gabriel Rockhill 45 vi Contents

## Part Three Afterword by Slavoj Žižek 63

#### 8 The Lesson of Rancière 65

Farewell to Artistic and Political Impotence 77 Appendix I: Glossary of Technical Terms 83

Appendix II: Bibliography of Primary and Secondary Sources 99

Notes 109 Index 115