

JORDAENS

AND THE ANTIQUE

MERCATORFONDS
ROYAL MUSEUMS OF FINE ARTS OF BELGIUM
MUSEUMSLANDSCHAFT HESSEN KASSEL

JORDAENS

AND THE ANTIQUE

- 6 Foreword
- 9 Introduction
Jacob Jordaens and Jacques Jordaens (1593–1678).
The Myth of the Painter and the Painter of Myth
JUSTUS LANGE, IRENE SCHAUDIES AND JOOST VANDER AUWERA
- 15 Small Latin, Less Greek.
Jordaens and the Humanist Tradition
IRENE SCHAUDIES
- 55 Jordaens – not Jordaens.
On the Use of Model Studies in the 17th Century
NICO VAN HOUT
- 75 Antiquity and its Uses.
Jordaens Teaching Himself
IRENE SCHAUDIES
- 133 Psyche – Satyrs – Philosophers.
Jordaens and the Wisdom of the Ancients
ULRICH HEINEN
- 165 The Abundance of Peace.
Jordaens' Allegories of Fertility
JOOST VANDER AUWERA
- 193 The Triumph of Bacchus
IRENE SCHAUDIES
- 231 Monumental Cabinet Paintings
IRENE SCHAUDIES
- 249 Erudition and Originality.
Jordaens' Tapestry Series with Themes from Classical Antiquity
KOENRAAD BROSENS
- 273 Commercial Drive and Refinement.
The Later Drawings
IRENE SCHAUDIES
- 301 Jordaens' Antique Subjects
in Historical Collections
JUSTUS LANGE
- 312 Selected Bibliography