

This one-stop companion is your complete introduction to all aspects of Drama, Theatre and Performance, whether you are studying at university or drama school. Designed as a single reference resource, it takes you from studio to stage, from lecture theatre to workshop, covering practice as well as theory and history.

*The Companion* offers:

- practical sections on acting, devising and directing
- an extensive list of key concepts with clear explanations
- a select encyclopedia of entries on major practitioners, theorists and performances
- tips on study skills such as using journals and navigating the library
- career advice to help you get the most out of your studies and plan your future.

Reliable and comprehensive, this guide will be invaluable throughout your degree or course.