## Table of Contents

ANSGAR NÜNNING and KAI MARCEL SICKS: Tutning Points as Metaphors and Mininarrations: Analysing Concepts of Change in Literature and Other Media
Thinkyoning Concepts of Change in Literature and Other Media
I. Conceptualising Turning Points in Narrative Theory
ANSGAR NÜNNING: "With the Benefit of Hindsight": Features and Functions of Turning Points as a Narratological Concept and as a Way of Self-Making
ANNETTE SIMONIS: Turning Points in the Nineteenth-Century Novella: Poetic Negotiations and the Representation of Social Rituals
PIRJO LYYTIKÄINEN: Iterative Narration and Other Forms of Resistance to Peripeties in Modernist Writing
VINCENZO MARTELLA: The Missing Turning Points in the Story: Musil's Der Mann ohne Eigenschaften Between Ethics and Epistemology85
ROBERT VOGT: "If the Stranger hadn't been there! But he was!" Causal, Virtual and Evaluative Dimensions of Turning Points in Alternate Histories, Science-Fiction Stories and Multiverse Narratives
II. Narratives of Cultural Change in Literature and Visual media
LIEVEN AMEEL: On the Threshold: The Brothel and the Literary Salon as Heterotopias in Finnish Urban Novels

PETER HANENBERG: Long Waves or Vanishing Points?  A Cognitive Approach to the Literary Construction of History145
DIANA GONÇALVES: (Re)Turn to Dystopia:  Community Feeling in M. Night Shyamalan's The Village
ANNA RETTBERG: Remediating Turning Points for Conviviality and Englishness in Contemporary Black British Literature
ISABEL CAPELOA GIL: This Is (Not) It: Rate, Rattle and Roll in the Struggle for Financial Narratives191
III. Turning Point Narratives
in Literary and Cinematic Life-Writing
JULIA FAISST: Turning a Slave Into a Freeman: Frederick Douglass, Photography and the Formation of African American Fiction213
TERESA FERREIRA: Reframing Absence:  Masquerade as Turning Point in Du Maurier's and  Hitchcock's Rebecca
HANNA MÄKELÄ: Player in the Dark: Mourning the Loss of the Moral Foundation of Art in Woody Allen's Match Point
ELISA ANTZ: Roots, Seduction and Mesticagem in  José Eduardo Agualusa's My Father's Wives
ELEONORA RAVIZZA: A Middle Passage to Modernity: Reflections on David Dabydeen's Postmodern Slave Nartative A Harlot's Progress285
LINDA KARLSSON HAMMARFELT: Becoming the 'Other': Metamorphosis and Turning Points' in Katja Lange-Müller and Yoko Tawada
IV. Constructing Turning Points in Literary History
KERSTIN LUNDSTRÖM: Lay Pamphlets in Early Reformation: Turning Points in Religious Discourse and the Pamphlet Genre?319

ELISABETH WAGHÄLL NIVRE: The King is Dead, Long Live the Queen: Turning Points in	
Panegyric Writing – Queen Christina of Sweden (1626-1689)33	37
MARÍLIA DOS SANTOS LOPES: Writing New Worlds: Eberhard Werner Happel and the Invention of a Genre	551
ROSSANA BONADEI: Dickens and <i>The Pickwick Papers</i> .  Unstable Signs in a Transmodal Discourse	61
HETA PYRHÖNEN: Bridget Jones's Diary.  A Case Study of Austen Fan Fiction	571
Sabrina Kusche: New Media and the Novel: A Survey of Generic Trends in Contemporary Literature	87
V. (De)Constructing Turning Points in Literary Theory	
BO PETTERSSON: On the Linguistic Turns in the Humanities and Their Effect on Literary Studies4	107
ANGELA LOCATELLI: Turning Points and Mutuality in Literature and Psychoanalysis4	125
CLAUDIA EGERER: The Speaking Animal Speaking the Animal: Three Turning Points in Thinking the Animal4	.37
Notes on Contributors 4	.53