

Contents

List of Illustrations ix

Acknowledgments xi

Introduction: The Landscape of Quebec: Nature and Culture,
Space and Place 3

- 1 The French Heritage: From Utopia to Eden 13
 - 2 Race, Place, and Identity in the Nineteenth-Century Short Story 37
 - 3 The Father's Land Lost: Country versus City in the Early Novel 66
 - 4 New Horizons in the Late Nineteenth-Century Novel 97
 - 5 Impressionism and Nationalism in the Early Twentieth Century 131
 - 6 Space, Place, and a Race That Will Not Die 155
 - 7 Liberation and Modernity in the Wake of the War 190
 - 8 From Solitude to Solidarity: *La montagne secrète* 216
 - 9 From Confinement to Constellation: *Le premier jardin* 241
 - 10 'My Land(scape) is Winter' 269
- Conclusion: From Imagery to Identity 299

Notes 311

Works Cited 347

Index 373

Colour plates follow page 196