

CONTENTS

<i>Notes on contributors</i>	xiii
<i>Acknowledgements</i>	xxi
<i>Introduction</i>	xxiii

PART I

Caribbean Poetics

- | | |
|--|----|
| 1 Dionne Brand | 1 |
| A Poetics of Diasporic Domestic Radicalism
ALEXIS PAULINE GUMBS | |
| 2 Kamau Brathwaite | 11 |
| Grounded in the Past, Revisioning the Present
ELAINE SAVORY | |
| 3 Erna Brodber | 20 |
| A Poetics of Redemption
ANTONIA MacDONALD | |
| 4 Michelle Cliff | 27 |
| The Unheard Music
ISABEL HOVING | |
| 5 Wilson Harris | 34 |
| Understanding the Language of the Imagination
MARK McWATT | |
| 6 C.L.R. James | 43 |
| Twentieth-Century Literary Journeys
AARON KAMUGISHA | |
| 7 George Lamming | 50 |
| Revolutionary Poetics
SANDRA POUCHET PAQUET | |

8 Earl Lovelace	57
The Poetics and Politics of his Fiction	
JOHN THIEME	
9 V.S. Naipaul	63
The Writer as the Last Free Man	
NICHOLAS LAUGHLIN	
10 Caryl Phillips	72
The Dignity of the Examined Life	
BÉNÉDICTE LEDENT	
11 Marlene NourbeSe Philip	78
This Space/Dis/Place Between: The Poetics and Philosophy of Body, Voice and Silence	
CURDELLA FORBES	
12 Olive Senior	85
'Grung'/ground(ed) Poetics: 'The Voice from the Bottom of the Well'	
MICHAEL A. BUCKNOR	
13 Derek Walcott	93
On Being a Caribbean Poet	
EDWARD BAUGH	
14 Sylvia Wynter	99
Insurgent Criticism and a Poetics of Disenchantment	
NORVAL EDWARDS	
 PART II	
Critical Generations	109
15 The Foundational Generation	111
From <i>The Beacon</i> to <i>Savacou</i>	
NORVAL EDWARDS	
16 The Questioning Generation	124
Rights, Representations and Cultural Fractions in the 1980s and 1990s	
ALISON DONNELL	
17 The Eclectic Generation	136
Caribbean Literary Criticism at the Turn of the Twenty-First Century	
NADIA ELLIS	

PART III

- Textual Turning Points** 147
- 18 Early Colonial Narratives of the West Indies** 149
Lady Nugent, Eliza Fenwick, Matthew Lewis and Frieda Cassin
EVELYN O'CALLAGHAN
- 19 The Urban–Rural Dialectic and the Changing Role of Black Women** 157
Jane's Career, Banana Bottom, Minty Alley and Pocomania
BELINDA EDMONDSON
- 20 'So Differently From What the Heart Arranged'** 165
Voices Under the Window, New Day and A Quality of Violence
VICTOR L. CHANG
- 21 Caribbean Ecopoetics** 173
Dwellings in In the Castle of My Skin, Palace of the Peacock and A House for Mr Biswas
SUPRIYA NAIR
- 22 Prophetic Visions of the Past** 181
The Arrivants and Another Life
LORNA BURNS
- 23 Race, Diaspora and Identity** 191
The Meeting Point, Brown Girl, Brownstones and The Lonely Londoners
HYACINTH M. SIMPSON
- 24 Wordy, Worldly Women Poets** 199
Louise Bennett, Lorna Goodison and Olive Senior
DENISE deCAIRES NARAIN
- 25 Writing Gender, Re-writing Nation** 209
Wide Sargasso Sea, Annie John, Jane and Louisa Will Soon Come Home and Myal
REBECCA ASHWORTH
- 26 'Fi Wi Story': Moments in the Emergence of a Caribbean Theater We Can Own** 218
Man Better Man, Pantomime and Lionheart Gal
CAROLYN ALLEN

27 From Diasporic Sensibility to Close Transnationalism	226
<i>The Agüero Sisters, The Dew Breaker and The Brief Wondrous Life of Oscar Wao</i>	
KEZIA PAGE	
28 Rewriting the Mother/Nation	234
<i>No Telephone to Heaven, In Another Place, Not Here and Cereus Blooms at Night</i>	
EMILY L. TAYLOR	
 PART IV	
Literary Genres and Critical Approaches	243
29 Migration and Diaspora in Contemporary Caribbean Literature	245
'No Nation Now but the Imagination'	
DAVID CHARIANDY	
30 Dub Poetry as a Postmodern Art Form	255
Self-conscious of Critical Reception	
MICHAEL A. BUCKNOR	
31 Ecocriticism	265
The Politics of Place	
ELIZABETH DeLOUGHREY	
32 Caribbean Life-Writing and Performative Liberation	276
Beyond the Boundaries	
LISA R. BROWN	
33 Marxism	285
Reading Class in Anglophone Caribbean Literature	
GLYNE A. GRIFFITH	
34 Modernism and Anglophone Caribbean Literature	295
J. DILLON BROWN	
35 Hybridity and Subalternity in the Postcolonial Caribbean	304
Splitting the Difference	
LINCOLN Z. SHLENSKY	
36 Psychoanalysis in Caribbean Literature	314
WHITNEY BLY EDWARDS	

37	Queer Theory and Caribbean Writing	323
	RONALD CUMMINGS	
38	Strategies of Caribbean Feminism	332
	DONETTE FRANCIS	
 PART V		
	Caribbean Literature and ...	345
39	The Canon/Canonicity	347
	a Anglophone Caribbean Literature and the Canon	347
	LEAH ROSENBERG	
	b Canons, Curriculums and Critics	356
	KENNETH RAMCHAND	
40	Ethnicity	365
	a Authorial Reckoning with the Dougla in Trinidad Literature, 1929–1997	365
	SHEILA RAMPERSAD	
	b Chinese Characters in Anglo-Caribbean Literature	375
	ANNE-MARIE LEE-LOY	
41	Folk	383
	a 'Folking up the Criticism'	383
	<i>The Politics of 'the Folk' in Caribbean Discourse</i>	
	CHRISTIAN CAMPBELL	
	b The Folk in Caribbean Theater	393
	LOUIS REGIS	
42	Gender/Sexuality	403
	a Caribbean Literature and Sexuality	403
	FAITH SMITH	
	b Male Same-Sex Relationality as Critical Trauma	412
	<i>Un-Knowing the Language of Heteronormative Dominance in Anglo-Caribbean Gender Discourse</i>	
	CHARLESTON THOMAS	
43	History	422
	a The Lives of Others	422
	<i>Happenings, Histories and Literary Healing</i>	
	ALISON DONNELL	

b Re-membling History	432
<i>The Aesthetics of Ruins in West Indian Postcolonial Poetry</i>	
DANIA DWYER	
44 Indigeneity	441
a 'There Once Was an Indian' Who Imagined Elsewhere and Others	441
TANYA SHIELDS	
b Recognizing the Spirit	450
<i>Indigenous Spirituality and Caribbean Literature</i>	
KEI MILLER	
45 Language	460
a Language and the Downpressed	460
<i>The Rasta Man in Jamaican Creative Writing</i>	
VELMA POLLARD	
b Language Use and West Indian Literary Criticism	470
MERLE HODGE	
46 Location	480
a The Language of Landscape	480
<i>A Lexicon of the Caribbean Spatial Imaginary</i>	
SARAH PHILLIPS CASTEEL	
b Memory-Work, Field-Work	490
<i>Reading Merle Collins and the Poetics of Place</i>	
SHALINI PURI	
47 Migration	499
a Returns and Redirections in Caribbean Diaspora Literary Politics 'Tom Say'	499
RINALDO WALCOTT	
b 'Triply Diasporized'	508
<i>Literary Pathways of Caribbean Migration and Diaspora</i>	
CAROLE BOYCE DAVIES	
48 Nation	517
a At the Border – What Remains, Abides	517
<i>Fragmentation, Nation and the Arrivant</i>	
ANTHONY REED	

b	Rewriting the Caribbean Nation <i>Literary Authorship and the Diasporic Imagination</i> MARIKA PREZIUSO	526
49	Popular	534
a	What is the 'Popular' in Caribbean Popular Culture? <i>Notes Towards a Response</i> PATRICIA J. SAUNDERS	534
b	Killing Talk <i>Postmodernism and the Popular – Violence and Jamaican Dancehall Music</i> IDARA HIPPOLYTE	544
50	Race	554
a	Black Radical Thought ELDON V. BIRTHWRIGHT	554
b	The Divisions that Bind <i>Thinking Through Race in Anglophone Caribbean Literature</i> JEAN ANTOINE-DUNNE	563
 PART VI		
	Dissemination and Material Textuality	573
51	Anthologizing the Caribbean ERIKA J. WATERS	575
52	Political Tensions and Caribbean Voices <i>The Swanzy Years, 1946–1954</i> PHILIP NANTON	585
53	'Look, We Movin Now' The Interface between Film and Literature JEAN ANTOINE-DUNNE	591
54	Ways of Seeing Visual/Verbal Expressions – Caribbean Writers Who Paint KIM ROBINSON-WALCOTT	599
55	The Ideology of the Literary in the Little Magazines of the 1940s RAPHAEL DALLEO	609

56 Local and Metropolitan Publishing 616

GAIL LOW

57 Log On 626

Toward Social and Digital Islands

ANNIE PAUL

Index 636