

# Contents

Abbreviations and a Note on References	ix
Preface and Acknowledgements	xi
GILES E.M. GASPER <i>and</i> IAN LOGAN Anselm: A Portrait in Refraction	I
<i>Part One</i> Anselm and His Communities	
SUSANNE SCHENK Queen Matilda and Anselm's Mary Magdalene	29
SAMU NISKANEN The Evolution of Anselm's Letter Collections until ca. 1130	40
VÉRONIQUE GAZEAU From Bec to Canterbury Between Cloister and World, the Legacy of Anselm, a <i>personne d'autorité</i>	61
SALLY N. VAUGHN The Students of Bec in England	73
<i>Part Two</i> Twelfth-Century Perspectives	
JAY DIEHL Harmony between Word and World Anselm of Canterbury, Aelred of Rievaulx and Approaches to Language in Twelfth-Century Monasticism	95

JUDITH DUNTHORNE	
Anselm and Hugh of St Victor on Freedom and the Will	114
MARK CLAVIER	
“Oro, Deus, cognoscam te, amem te, ut gaudeam de te” Rhetorical Theology and the Influence of Anselm on Richard of St Victor	133
<i>Part Three Thirteenth- and Fourteenth-Century Perspectives</i>	
MICHAEL ROBSON	
Odo Rigaldi and the Assimilation of St Anselm’s <i>Cur Deus homo</i> in the School of the Cordeliers in Paris	155
BERND GOEHRING	
Truth as Rightness in Anselm of Canterbury and Henry of Ghent	174
JOHN T. SLOTEMAKER	
The Development of Anselm’s Trinitarian Theology The Origins of a Late Medieval Debate	203
VOLKER LEPPIN	
Praying and Thinking with Anselm The <i>Tractatus de primo principio</i> of Duns Scotus	222
<i>Part Four Vernacular Visions</i>	
MARGARET HEALY-VARLEY	
Anselm’s Afterlife and the Middle English <i>De custodia interioris hominis</i>	239
EVELIEN HAUWAERTS	
The Middle English Versions of Saint Anselm of Canterbury’s <i>Prayers and Meditations</i>	258
<i>Part Five Twentieth-Century Perspectives</i>	
IAN LOGAN	
Was Karl Rahner an Anonymous Anselmian?	279

BERND GOEBEL The Myth of the Eleventh Century Hans Blumenberg's Anselm	299
EMERY DE GAÁL The Rediscovery of Anselm's Appeal to Beauty in Hans Urs von Balthasar's Theology	318
GILES E.M. GASPER Tractarian Echoes Michael Ramsey and the Anglican Responses to Anselm of Canterbury	341
MARILYN McCORD ADAMS St Anselm on the Goodness of God	360
EILEEN C. SWEENEY Anselm and the Phenomenology of the Gift in Marcel, Sartre and Marion	385
SARA L. UCKELMAN The Reception of Saint Anselm's Logic in the Twentieth and Twenty-First Centuries	405
MARTIN LEMBKE The Cosmological Argument for the Existence of God	427
Contributors	445
Index	448