

# Table of contents

Acknowledgements	IX
Contributors	XI
CHAPTER 1	
Introduction	1
<i>Roger D. Sell, Adam Borch and Inna Lindgren</i>	
CHAPTER 2	
Herbert's considerateness: A communicational assessment	21
<i>Roger D. Sell</i>	
CHAPTER 3	
"Not my readers but the readers of their own selves": Literature as communication with the self in Proust's <i>À la recherche du temps perdu</i>	29
<i>Anna Orhanen</i>	
CHAPTER 4	
Intersubjective positioning and community-making: E. E. Cummings's Preface to his <i>Collected Poems 1923–1958</i>	47
<i>Mohamed Saki</i>	
CHAPTER 5	
Genuine and distorted communication in autobiographical writing: E. M. Forster's "West Hackhurst" and its contexts	61
<i>Jason Finch</i>	
CHAPTER 6	
Women and the public sphere: Pope's addressivity through <i>The Dunciad</i>	81
<i>Adam Borch</i>	
CHAPTER 7	
Kipling, his narrator, and public interest	99
<i>Inna Lindgren</i>	

CHAPTER 8	
Call and response: Autonomy and dialogicity in Isaac Bashevis Singer's <i>The Penitent</i>	115
<i>David Stromberg</i>	
CHAPTER 9	
Hypothetical action: Poetry under erasure in Blake, Dickinson and Eliot	129
<i>Bo Pettersson</i>	
CHAPTER 10	
Metacommunication as ritual: Contemporary Romanian poetry	147
<i>Carmen Popescu</i>	
CHAPTER 11	
Terminal aposiopesis and sublime communication: Shakespeare's Sonnet 126 and Keats's "To Autumn"	167
<i>Jonathan P. A. Sell</i>	
CHAPTER 12	
The utopian horizon of communication: Ernst Bloch's <i>Traces</i> and Johann-Peter Hebel's <i>The Treasure Chest</i>	189
<i>Johan Siebers</i>	
CHAPTER 13	
When philosophy must become literature: Søren Kierkegaard's concept of indirect communication	213
<i>Sebastian Hüsich</i>	
CHAPTER 14	
An aesthetics of indirection in novels and letters: Balzac's communication with Evelina Hanska	229
<i>Ewa Szypula</i>	
CHAPTER 15	
Letters from a (post-)troubled city: Epistolary communication in Ciaran Carson's <i>The Pen Friend</i>	247
<i>Catherine Conan</i>	
Index	267