

Contents

<i>Abbreviations</i>	xi
Introduction	1
(1) Theme and Method	1
(2) Principles of Inquiry	3
(3) Significance and Synonymity	5
(4) Structure and Parameters of Investigation	8
(5) Some Key Texts	12
1. <i>Polypragmosyne</i> and <i>Periergia</i> from Thucydides to Theophrastus	16
(1) Introduction	16
(2) <i>Polypragmosyne</i> and the Boundaries of Propriety	16
(3) Aristotle and Political <i>Polypragmosyne</i>	22
(4) The Individual as <i>Polypragmon</i>	23
(5) Sykophants and <i>Polypragmones</i> in Rhetoric	26
(6) The Aristophanic <i>Polypragmon</i>	30
(7) The Philosopher as <i>Polypragmon</i>	33
(8) <i>Polypragmosyne</i> and the Interventionist State	35
(9) Peisetairos, Aesop, and <i>Polypragmosyne</i>	45
(10) Demosthenes, Aristomedes, and Levels of <i>Periergia</i>	48
(11) Theophrastus and the <i>Periergos</i>	50
(12) Conclusion	52
2. Translating <i>Polypragmosyne</i>	54
(1) Introduction	54
(2) <i>Curiosus</i> and Care	55
(3) <i>Pragma, Negotium, Cura</i>	56
(4) The Comic Busybody from Greece to Rome	60
(5) The Careworn Lamb of the <i>Aulularia</i>	65
(6) Curiosity and the Impulse to Research	68
(7) Cicero on Being <i>Curiosus</i>	72
(8) Translating <i>Polypragmosyne</i> and the Interventionist State	76
(9) The <i>Curiosi</i> of Catullus, Horace, and Martial	79

(10) <i>Polypragmones, Periergoi, and Curiosi</i> in the Ancient Novel	84
(11) Conclusion	88
3. <i>Polypragmosyne</i> and Empire	91
(1) Introduction	91
(2) <i>Apodemia</i> and the Pursuit of Wisdom	92
(3) Polybius, Odysseus, and the Pursuit of Learning	97
(4) Arrian on Alexander and the Gymnosophists	104
(5) Diodorus Siculus and Imperial <i>Polypragmosyne</i>	106
(6) Strabo, Pliny, and Imperial Geography	108
(7) Imperial Geography and the Personality of the Emperor	116
(8) The Emperor as Explorer and <i>Polypragmon</i>	123
(9) Caesar at Vesontio—Cassius Dio and Thucydides	124
(10) Conclusion	127
4. <i>Polypragmosyne</i> and the Divine	130
(1) Introduction	130
(2) Impious and Fatal Curiosity	131
(3) Apuleius on the Perils and Pleasures of Curiosity	136
(4) <i>Polypragmosyne</i> and the Heavens	151
(5) Conclusion	158
5. <i>Polypragmosyne, Periergia, and the Language of Criticism</i>	161
(1) Introduction	161
(2) <i>Periergos, Curiosus, and Literary Style</i>	163
(3) <i>Polypragmosyne, Periergia, and the Problem of Useless Learning</i>	170
(4) Plato's <i>Lovers</i> and the Problem of <i>Polymatheia</i>	171
(5) Cicero, Seneca, and Polybius on Useful and Useless Learning	175
(6) Varro, Archelaus, and the Curiosity of the Paradoxographer	183
(7) Antigonus and the Aesthetic of the Paradoxographer	188
(8) Conclusion	194
Conclusion	195
<i>Bibliography</i>	199
<i>Index Locorum</i>	211
<i>Index</i>	238