Contents

	List of Illustrations	A vi
	Acknowledgements	vi vii
	Preface to the Paperback Edition	ix
	Introduction	1
1	The Englishness of Christmas	9
2	John Bull and the Christmas Pantomime	44
3	The Christmas Carol Revival and the English Musical	
	Renaissance	61
4	Christmas in the British Empire	100
5	The BBC and the Broadcasting of the English Christmas	133
6	Cinema and Representations of the English Christmas	158
7	The English Christmas and the Growth of a Shopping	
	Culture	189
8	Epilogue: The English Christmas from 1953 to the Present	
	Day	205
	Conclusion	214
	Appendix	216
	Notes	219
	Bibliography	247
	Index	257