

# Greek Vases in the Imperial Hermitage Museum: The History of the Collection 1816–69

Preface	ix
Acknowledgements	xi
Chronology	xiii
Notes	xv

## Part 1

### The Imperial Hermitage Museum and its Collection of Vases: The European Context

1. Private Collecting of Greek Vases in Eighteenth- and Nineteenth-Century Europe	5
2. European National Collections and Displays of Greek Vases in Europe in the Eighteenth and Nineteenth centuries	15

## Part 2

### Ludolf Stephani's *Die Vasen-Sammlung* and Vases for the Hermitage, 1816–62

1. Ludolf Stephani and the Cataloguing of Ancient Painted Vases in Nineteenth-Century Europe	39
2. Antiquities in Russia: The First Steps Towards a Hermitage Collection	51
3. Vases for the Bosporan Hall and Gallery: Excavations and the Archaeological Commission	57
4. La Cospicua collezione de'Vasi antichi Italo-greci di proprietà del Sig. Cav. Pizzati	65
5. The Khitrovo–Laval Collection	83
6. Small Acquisitions and the Hermitage Exhibition of Vases in the 1850s	103
7. The Campana Vases: Acquisition, Delivery, Display and Identification	105
8. Post-Stephani	155
9. Biographies	157

## Part 3

### Addenda et Corrigenda to Ludolf Stephani, *Die Vasen-Sammlung der Kaiserlichen Ermitage* (1869)

## Appendices

1. Florian Gille's plan for the display of vases in the New Hermitage, December 1850	247
2. Programme by Charles Lenormant (?) for the wall decoration of the Hall of Graeco-Etruscan vases in the New Hermitage, late 1840s	250
3. Report by Count A.N. Olenin on the Pizzati collection, November 1833	253
4. Raffaele Gargiulo's entries in the Pizzati catalogue, 1833(?)	259
5. Works from the Khitrovo-Laval collection exhibited at the Academy of Arts in 1851	264
6. Report by Bernard Koehne to the Imperial Archaeological Society on the Khitrovo-Laval collection in 1851	265
7. Alexey Olenin's commentary on A. L. Millin, <i>Peintures de vases antiques...</i> of 1808	266

8. Extract from an unfinished list of objects selected from the Laval collection, 1852	267
9. Stephani's 'Guidebook to the Antiquities Department of the Hermitage' of 1856	268
10. Letter from Marquis Campana to Fidelio Bruni, 30 July 1852	271
11. 'Notice relative à l'acquisition pour l'Hermitage Impérial du Musée Campana à Rome', October 1852	272
12. Report by Stepan Gedeonov, August 1860	274
13. The printed <i>Notice sur les objets d'art de la Galerie Campana</i> of 1861	276
14. Letters from Samuel Birch to Bernard Koehne, April 1862	277
15. Reaction to the Notice of 1861: Extrait du Journal de St-Pétersbourg du 14 (26) septembre 1861	278
Plates	281
Bibliographical Abbreviations	291
Index	311