

Contents

	<i>Preface</i>	page vii
	<i>Acknowledgments</i>	xi
1	Pound/Stevens: whose era?	1
2	The portrait of the artist as collage-text: Pound's <i>Gaudier-Brzeska</i> and the "italic" texts of John Cage	33
3	"Letter, penstroke, paperspace": Pound and Joyce as co-respondents	74
4	"To give a design": Williams and the visualization of poetry	88
5	"The shape of the lines": Oppen and the metric of difference	119
6	Between verse and prose: Beckett and the New Poetry	135
7	From image to action: the return of story in postmodern poetry	155
8	Postmodernism and the impasse of lyric	172
9	"Unimpededness and interpenetration": the poetic of John Cage	201
10	The Word as Such: L=A=N=G=U=A=G=E poetry in the eighties	215
	<i>Index</i>	239