

Contents

Introduction	
Alfred Bendixen	vii
The Death of the Lady (Novelist): <u>Wharton's <i>House of Mirth</i></u>	
Elaine Showalter	3
Reading <i>Mrs. Lloyd</i>	
Judith Fryer	27
To Form a More Imperfect Union: Gender, Tradition, and the Text in Wharton's <i>The Fruit of the Tree</i>	
Deborah Carlin	57
Wharton's <i>Reef</i> : The Inscription of Female Sexuality	
Rebecca Blevins Faery	79
Cold Ethan and "Hot Ethan"	
Cynthia Griffin Wolff	97
Charity at the Window: Narrative Technique in Edith Wharton's <i>Summer</i>	
Jean Frantz Blackall	115
American Naturalism in Its "Perfected" State: <u><i>The Age of Innocence</i> and <i>An American Tragedy</i></u>	
Donald Pizer	127
Clocks and Mirrors, Dreams and Destinies: Edith Wharton's <i>The Old Maid</i>	
Judith E. Funston	143
Edith Wharton Reads the Bachelor Type: Her Critique of Modernism's Representative Man	
Judith L. Sensibar	159

Edith Wharton's Subtle Revenge?: Morton Fullerton and the Female Artist in <i>Hudson River Bracketed</i> and <i>The Gods Arrive</i> Abby H.P. Werlock	181
New Literary History: Edith Wharton and Jessie Redmon Fauset Elizabeth Ammons	201
Edith Wharton's Poetry E.K. Brown	215
Lost Lands: Metaphors of Sexual Awakening in Edith Wharton's Poetry, 1908–1909 Catherine Bancroft	231
Gender and First-Person Narration in Edith Wharton's Short Fiction Elsa Nettels	245
"The Muse's Tragedy" and the Muse's Text: Language and Desire in Wharton M. Denise Witzig	261
Gothic Borrowings and Innovations in Edith Wharton's "A Bottle of Perrier" Carol J. Singley	271
Edith Wharton's Ghost Tales Reconsidered Margaret B. McDowell	291
"All Souls": Wharton's Last Haunted House and Future Directions for Criticism Annette Zilversmit	315