

CONTENTS

	<i>Page</i>
Reason and Sentiment in Eighteenth-Century Architecture <i>Bruce Allsopp</i>	1
Pierre Bayle and the Chevalier Ramsay <i>A. W. Fairbairn</i>	15
French Influences on Bach <i>Edward Lockspeiser</i>	29
The <i>Philosophes</i> and the Idea of Progress <i>J. Lough</i>	41
A Biblical 'Conte Philosophique': Voltaire's <i>Taureau Blanc</i> <i>H. T. Mason</i>	55
Tableaux Mouvants as a Technical Innovation in Diderot's Experimental Novel, <i>Jacques le Fataliste</i> <i>R. Niklaus</i>	71
Le Brun-Pindare (1729-1807) <i>Francis Scarfe</i>	83
'Nottes égales et inégales' <i>Christopher Wood</i>	103