

TABLE OF CONTENTS

PAGE

Preface 7

BOOK I

THE DISSEMINATION, 1743–1793

Chapter I. Rousseau's Ideas enter Spain

Introduction—Contacts in Venice—The Dijon Essay—Refutation of Feijóo—Le Roy's Refutation—Spurious essay—Refutation of King of Poland—Prohibition of *Essay on Inequality*—*Émile* in Spain—*El Pensador*—Coriche's defense of letters—General prohibition 13

Chapter II. The Liberals at the Spanish Court

The burning of *Émile*—Translation of Ballexerd—News of Jean Jacques—Organization of Basque society—*Semanario* of Vergara—Ramón Munibe—Félix Samaniego—Aranda—Raynal's *Philosophical History*—Cadalso and germs of Romanticism—Olavide and university reforms—Correspondence of Alba and Rousseau—Spanish contacts at Paris—Cabarrus' liberal views—General atmosphere at court—Almodóvar's letters on Rousseau—Patriotic societies—Hints of Rousseau in diplomatic correspondence..... 39

Chapter III. The Jesuits and Rousseau

Ignacio Monteiro—Blanchard—Andrés—André—Lassala's *Pygmalion*—Montengón's *Eusebio* and *Eudoxia*—Hervás y Panduro and his followers—Millas' Refutations of *Émile*—Muzzarelli—Pinazo—Music theories—Almeida—Feeling toward Spanish authorities..... 67

Chapter IV. Early Refutations of Rousseau in Spain

Classification—Morzo's translation of Guyon and André—Nonnotte—Caraccioli—Ceballos' *La falsa filosofía*—Marín—Muñoz vs. Pozzi—Pérez y López—Bocanegra—Fernández Valcarce—Forner vs. the philosophers—Prohibited works dealing with Rousseau—Defenders of the faith..... 85

Chapter V. Echoes of Rousseau in Periodical Literature

El Pensador—*El Censor*—*Memorial literario*—*El Correo de Madrid*—Reply to *Paz Perpetua*—Biography—Criticism—*El memorial literario*—First complete Spanish translation of

	PAGE
a work of Rousseau— <i>El Espíritu de los mejores diarios</i> — Foronda's early articles.....	101
 Chapter VI. <i>Pygmalion</i> and the Spanish Stage	
General dissemination in Europe—In French theater in Spain—Translation of Lassala in Italy—Madrid translation and presentations—Cadiz version of González del Castillo— Spanish imitations—Iriarte's <i>Guzmán el Bueno</i> — <i>El Hijo de Guzmán</i> —Samaniego's criticism and parody— <i>Monólogos</i> serious and comic—Development of Spanish melodrama.....	117
 Chapter VII. Early Traces of Rousseau in Spanish America	
Liberals in the colonies—Students and travelers in Europe— Francisco Miranda—Suspected revolution in Chile—Antonio Rojas—Manuel Belgrano—Simón Rodríguez—José Baquijano —Drama in Argentina.....	129
 Chapter VIII. The Spirit of the Times	
Extent of dissemination—Trends toward liberalism.....	137

BOOK II

THE GERMINATION, 1793–1833

 Chapter IX. Echoes of the French Revolution in Spain	
Shifting of ministers—Godoy and “las luces”—The Inqui- sition and its prohibitions—Booksellers and prohibited books —Suppression of chairs of political science—More impartial attitude to Rousseau.....	143
 Chapter X. The Pre-Romanticists	
Marchena—Early eulogies of Rousseau—Participation in French Revolution—With the <i>afrancesados</i> —Translating in exile—Return with liberal triumph—Meléndez Valdéz—Sen- timental Cienfuegos—Individualism—Jovellanos—Reading— Spanish translation of the <i>Social Contract</i> , 1800—Melancholy —Quintana—liberal—romantic traces.....	149
 Chapter XI. Rousseau as Inspiration to Educational Progress Before 1808	
Trends toward reform—German channels—Basedow— Campe—Iriarte as textbook writer—Juvenile literature— Jovellanos—Arteta—Establishment of Pestalozzian Institute at Madrid—Narganes de Posado's views of reforms of 1807....	177

	PAGE
Chapter XII. The Growth of Liberalism in Spain, 1808—1814	
Views of different groups—The members and work of the Junta Central—Sovereignty of people as basis—Cortes of 1810—Its spirit, groups, debates—The Constitution of 1812—Abolition of the Inquisition—Educational reforms—Editions of the <i>Social Contract</i> —Pamphlets—Vélez— <i>El filósofo rancio</i>	189
Chapter XIII. Traces of Rousseau in Spain, 1814—1833	
Refutations of the <i>Social Contract</i> —Vélez' <i>Apología</i> —Editions of Rousseau—Return of the liberals—Death of Marchena—Return of Quintana—Foronda—Intolerance of re-established monarchy.....	201
Chapter XIV. Rousseau in Spanish America	
Repressive measures of Spanish government—Enderica—Puglia—Miranda blazes the trail—Vizcardo—Rodríguez applies educational ideas—Nariño and Spanish courts—The Inquisition in Mexico—New Spanish editions of Rousseau—Buenos Aires asserts itself—Moreno's edition of the <i>Social Contract</i> —Other traces in Argentina—Revolution in Mexico— <i>El Español</i> —Henríquez in Chile—The Press in Mexico—Lizardi and <i>El Pensador</i> —Rousseau in Havana—Morelos—The Press in Spanish America—Heredia and Vidaurre—Resumé of influence of Rousseau—Bibliographical items in South America.....	217
Chapter XV. Later Traces of Rousseau	
Popularity of the <i>Héloïse</i> in the Romantic period—Its inspiration to the realists—Popularity of <i>Émile</i> —of the <i>Social Contract</i> —The <i>Confessions</i> as model—Ganivet's <i>Pygmalion</i> —Later nineteenth century echoes in Spanish America.....	257
Appendix A. The Spanish Text of <i>Pygmalion</i>	
The first complete work of Rousseau published openly in Spain	265
Bibliography	
I. Spanish Translations of the works of J. J. Rousseau....	275
II. Works bearing on the diffusion of Rousseau's ideas.....	296