

# CONTENTS

---

<i>Abbreviations</i>	xi
<i>Contributors</i>	xv

Introduction	1
PHILIP BARNARD, HILARY EMMETT, AND STEPHEN SHAPIRO	

## PART I. BIOGRAPHY

1. Early Years, 1771–1795	7
LISA WEST	
2. Later Years, 1795–1810	24
BRYAN WATERMAN	

## PART II. ROMANCES

3. <i>Wieland; or, The Transformation of American Literary History</i>	47
DUNCAN FAHERTY	
4. <i>Ormond; or, The Secret Witness</i>	61
NICHOLAS E. MILLER	
5. <i>Arthur Mervyn; or, Memoirs of the Year 1793</i>	76
MICHAEL J. DREXLER	
6. On Felons and Fallacies: <i>Edgar Huntly</i>	91
HILARY EMMETT	
7. <i>Stephen Calvert's Unfinished Business</i>	107
CHRISTOPHER LOOBY	
8. <i>Clara Howard; in a Series of Letters</i>	123
PHILIP BARNARD	
9. <i>Jane Talbot, a Novel</i>	139
STEPHEN SHAPIRO	

**PART III. THE HISTORY-FICTION NEXUS**

10. History, Romance, and the Novel 155  
GRETCHEN J. WOERTENDYKE
11. *Historical Sketches* 171  
PHILIP BARNARD
12. Political Pamphlets 188  
STEPHEN SHAPIRO
13. "Annals of Europe and America" and Brown's Contribution  
to Early American Periodicals 204  
MARK L. KAMRATH

**PART IV. WRITINGS IN OTHER GENRES**

14. Letters 225  
ELIZABETH HEWITT
15. Poetry 237  
MICHAEL C. COHEN
16. Short Fiction 255  
SCOTT SLAWINSKI

**PART V. POLITICS AND THE WORLD-SYSTEM**

17. Brown and the Woldwinites 273  
ABIGAIL SMITH STOCKER
18. Brown and Women's Rights 288  
FRITZ FLEISCHMANN
19. Slavery, Abolition, and African Americans in Brown 302  
LEONARD VON MORZÉ
20. Brown's Philadelphia Quaker Milieu 318  
ROBERT BATTISTINI
21. Brown, the Illuminati, and the Public Sphere 335  
ANTHONY GALLUZZO

- 
22. Brown, Empire, and Colonialism 351  
ANDY DOOLEN

## PART VI. THE BODY AND MEDICAL KNOWLEDGE

23. Brown and Physiology 369  
STEPHEN RACHMAN
24. Brown and the Yellow Fever 384  
SCOTT ELLIS
25. Brown and Sex 399  
JORDAN ALEXANDER STEIN

## PART VII. LITERARY FORMS, AESTHETICS, AND CULTURE

26. Brown's American Gothic 411  
ROBERT MILES
27. Brown, Sensibility, and Sentimentalism 426  
MICHELLE BURNHAM
28. Brown and the Novel in the Atlantic World 439  
SIÂN SILYN ROBERTS
29. Brown and Classicism 455  
OLIVER SCHEIDING
30. Brown's Studies in Literary Geography 469  
MARTIN BRÜCKNER
31. Brown, the Visual Arts, and Architecture 488  
SARAH BOYD

## PART VIII. RECEPTION

32. Brown's Literary Afterlife 507  
EZRA TAWIL

33. Brown's Early Biographers and Reception, 1815–1940s	522
MICHAEL A. CODY	
34. Brown's Later Biographers and Reception, 1949–2000s	537
ELIZABETH JANE WALL HINDS	
35. Brown Studies Now and in Transition	556
HANNAH LAUREN MURRAY	
<i>Index</i>	571