

Contents

List of Authors	7
Introduction	9
Linguistics and Foreign Language Didactics	
<i>Miriama Juricová</i>	
Precedent Phenomena in the Mirror of Associations	15
<i>Andrej Zahorák</i>	
Precedent Phenomena as a Linguistic, Translation and Reception Problem	37
<i>Marka Bireş and Zuzana Kováčová</i>	
Expressing Emotions in Slovak and Romanian Proverbs and Idioms: A Comparison of the Language View of the World Reconstructed from Communication-Cultural Stereotypes and Paremiological Language Material of Two Typologically Different Languages	61
<i>Mária Matiová</i>	
Cognitive Analysis of the Concept of Envy as an Interpretative Construct of Slovak Lingual and Cultural Society	81
<i>Alica Ternová</i>	
Interlingual Homonymy in Genetically Related Languages	105
<i>Patrik Petráš</i>	
Intonation in Reports Featuring “Light” Topics on Slovak TV News	119
<i>Mária Matiová</i>	
Lexical Means Used in the Realization of the <i>Tabloid Principle</i> (Based on the Stimulation of Malevolence)	139
<i>Katarína Chválková</i>	
Analysis of Teaching Materials for Foreign Language Reading Comprehension	157

<i>Samuel Koruniak</i> A Brief View of the History of the Standard Slovak Language (Between the Two World Wars), Vojvodina Slovak Studies and the Relevance of Vojvodina Slovak Studies in the History of the Standard Slovak Language	179
<i>Ivana Klabníková</i> Lanštyák and Launer's View on Štúr's Standardization of the Slovak Language	199
Literary Research	
<i>Adriana Parížeková</i> The Magic of Intertextuality in Carol Ann Duffy's Poetry	225
<i>Lucia Biznárová</i> The Lyric Subject in Contemporary Poetry	243
<i>Martin Navrátil</i> Revision and Self-Censorship in the Poetry Collection <i>Sonety Pre Tvoju Samotu (Sonnets For Your Solitude)</i> by Vojtech Mihálik	257
<i>Andrea De Luca</i> The Influence of Dionýz Durišin on Lotman's Semiosphere Theory. Semiotics Between Russia and Slovakia	279
<i>Peter Žiak</i> The Aesthetic Event and the Act of Interpretation	297
Conclusion	311