## Contents

List of Illustrations	xi
Preface	xxi
Introduction: Why I Wrote This Book, or Medieval	
Manuscripts Unchained	1
Technologies of the Medieval Book: The Manuscript Matrix	
What Is a Manuscript Culture?	17
Materiality and Mimesis: Anatomy of an Illusion	43
No Fool of Time: The Paradox of Manuscript Transmission	55
Technologies of Manuscript Knowledge: How We Read Now in the Digital Middle Ages	
The Work of Reading	97
Variance as Dynamic Reading	107
Synoptic Reading: Medieval Manuscripts as Text Networks	143
Coda	
The Anxiety of Irrelevance: Digital Humanities and	
Contemporary Critical Theory	187
Notes	201
Index	227
	Introduction: Why I Wrote This Book, or Medieval Manuscripts Unchained  Technologies of the Medieval Book: The Manuscript Matrix What Is a Manuscript Culture?  Materiality and Mimesis: Anatomy of an Illusion  No Fool of Time: The Paradox of Manuscript Transmission  Technologies of Manuscript Knowledge: How We Read  Now in the Digital Middle Ages  The Work of Reading  Variance as Dynamic Reading  Synoptic Reading: Medieval Manuscripts as Text Networks  Coda  The Anxiety of Irrelevance: Digital Humanities and  Contemporary Critical Theory  Notes

