## Contents

List of Figures	vii
Acknowledgements	xiii
CHARLOTTE RIBEYROL	
Introduction	I
PART 1 'Faded by exposure': The Temporality of Colour	17
CHARLOTTE RIBEYROL AND PHILIPPE WALTER	
1 'A magic web with colours gay': W.H. Hunt's Chromatic Nostalgia	19
CAROLINE ARSCOTT	
2 Whistler and Whiteness	47
STEFANO EVANGELISTA	
3 Symphonies in Haze and Blue: Lafcadio Hearn and the Colours of Japan	71
PART II 'Chromatic deviations': 'Foreignizing' Colour	95
ISABELLE GADOIN	
4 The Orient in Chromolithography: Owen Jones and the Colours of Islamic Art	97



## MICHAEL SEYMOUR

5	Colour and its Reconstruction in the	
	Nineteenth-Century Rediscovery of Assyrian Art	125
PA	ART III 'The violet shades, the hard cobalt': Materia and Abstract Colours	1 161
LE	ENE ØSTERMARK-JOHANSEN	
6	'Like fragments of the milky sky itself': The Late Nineteenth-Century Revival of Luca della Robbia Coloured Terracottas	rs 163
M	ARC PORÉE	
7	'Popularity' in Blue	183
м	URIEL PÉCASTAING-BOISSIÈRE	
8	Annie Besant and Charles W. Leadbeater's 'Key to Meanings of Colours' in <i>Thought-Forms</i> (1901)	the 205
CL	LAIRE MASUREL-MURRAY	
9	'White Alb and Scarlet Camail': The Colours of Catholicism in Fin-de-Siècle Literature	235
No	lote on Contributors	257
In	ndex	263