

# Contents

Introduction..... vii

WINFRIED FLUCK

Misrecognition, Symptomatic Realism, Multicultural  
Realism, Cultural Capital Realism: Revisionist  
Narratives about the American Realist Tradition ..... 1

STEFAN L. BRANDT

“Riddles of the Painful Earth”: Mark Twain, William  
Dean Howells, and the Aesthetics of the Commonplace ..... 35

STEPHANIE METZ

Sour Apples: Lost Girls, Gothic Naturalism,  
and Mary E. Wilkins Freeman ..... 47

JAMES DORSON

Industrial Transcendence: Jack London  
and the Spirits of Capitalism ..... 73

EVA BOESENBERG

Gold and Genocide: Rethinking Money and Gender  
in Naturalism through Settler Colonialism ..... 97

GÜNTER LEYPOLDT

1890s Middlebrow: *Sister Carrie* as an Artist Novel ..... 117

CAROL S. LORANGER

The Pull toward Naturalism in Robert Frost’s  
*North of Boston* ..... 143

CARA ERDHEIM KILGALLEN Transforming Naturalist Hunger through African American Artistry.....	169
SABINE SIELKE Re-Cognizing Henry James: Portraiture, Close-Up, Face Recognition .....	197
GERD HURM Faking and the F.S.A.: Edward Steichen’s Forgotten Contribution to the Debate about Realism, Naturalism, and Photography .....	215
KEITH NEWLIN Recent Trends in American Literary Realism and Naturalism and the Example of Jack London.....	251
Contributors .....	279