## Contents

Forewords	6
Introduction	12
Fail Again, Fail Better by Amelie Klein	14
Victor Papanek and His Era Victor J. Papanek: Agent Provocateur of Design by Alison J. Clarke "Talking Teacher": Radio, Television, and the Oral Channel	24 26
by Felicity D. Scott	48
"Only as Good as Our Intentions", Interview with Dori Tunstall	64
Papanek's Life and Era	70
Design for the Real World	128
Do-It-Yourself Murder by Victor J. Papanek, Reprint from &/sdo (1968)	130
Victor Papanek's Design Criticism for the Real World by Alice Twemlow	150
Manuscript and Other Materials for <i>Design for the Real World</i>	162
ls Anyone Here Normal? "What Did You Teach My Students?!", Interview with Pak Imam Buchori Very, Very Strange Things: Victor Papanek and the Anxiety of Aesthetics	170 172
by Jamer Hunt	180
Designing for Disability: Historical and Contemporary Perspectives	192
Decolonising Design, Interview with Danah Abdulla and Ahmed Ansari	200
"Why Are You Building What You Are Building?", Interview with Garnet Hertz	206
What Is Normal?	210
<i>Normaal</i> by Mark Henning	214
Design for Children	216
Mosquito MK4 by Compound Security Systems	228
Design for Integration	230 240
Global Cultures	242
Tote Bag by Rock Paper Scissors	250
The Power of Making	252
The Toaster Project by Thomas Thwaites	262
Bomba Hacker by Flui Coletivo and Questtonó with IED São Paulo	264
	Introduction Fail Again, Fail Better by Amelie Klein Victor Papanek and His Era Victor J. Papanek: Agent Provocateur of Design by Alison J. Clarke "Talking Teacher": Radio, Television, and the Oral Channel by Felicity D. Scott "Only as Good as Our Intentions", Interview with Dori Tunstall Papanek's Life and Era Design for the Real World Do-It-Yourself Murder by Victor J. Papanek, Reprint from &/sdo (1968) Victor Papanek's Design Criticism for the Real World by Alice Twemlow Manuscript and Other Materials for <i>Design for the Real World</i> Is Anyone Here Normal? "What Did You Teach My Students?!", Interview with Pak Imam Buchori Very, Very Strange Things: Victor Papanek and the Anxiety of Aesthetics by Jamer Hunt Designing for Disability: Historical and Contemporary Perspectives by Elizabeth Guffey Decolonising Design, Interview with Danah Abdulla and Ahmed Ansari "Why Are You Building What You Are Building?", Interview with Garnet Hertz What Is Normal? <i>Normaal</i> by Mark Henning Design for Children <i>Mosquito MK4</i> by Compound Security Systems Design for Integration <i>The Accessible Icon Project</i> by Brian Glenney and Sara Hendren Global Cultures <i>Tote Bag</i> by Rock Paper Scissors The Power of Making <i>The Toaster Project</i> by Thomas Thwaites





4.6	Design and Gender Nike Pro Hijab Autocomplete Truth by UN Women, Memac Ogilvy & Mather Dubai DE_SIGN: The Act of Sitting by Gabriel Ann Maher Khandayati by Maya Jay Varadaraj 79% Work Clock by MTV and Party NY	266 266 268 270 272 272
5.0	The Bigger Picture Design and the Blue Planet by Petra Eisele	276 278
	The Planetary Test by Orit Halpern	288
	Transition Designs Given How Things Don't Work Now	
	by Cameron Tonkinwise	300
	Undesigning the Hyperreal World: Enacting Systemic Transformation	
	of Design Paradigms by Jan Boelen and Vera Sacchetti	314
5.1	Everything Is Connected	326
	All Oppression Is Connected by Jim Chuchu	334
	Untitled and Flying Garden / Air-Port-City / 32SW by Tomás Saraceno	336
5.2	Will Technology Save Us?	338
	Bomb Cloud Atlas by Forensic Architecture	340
	The Transparency Grenade by Julian Oliver	342
	<i>HyperFace</i> Facial Recognition Scarf by Hyphen-Labs and Adam Harvey	344
5.3	Creative Problem Solving	346
5.4	Criticizing Consumption	350
	Chalk Reality (Consume Society) and Chalk Reality (Politics)	
	by Dan Perjovschi	356
	Liquid Citizenship by Femke Herregraven	358
5.5	Save the Planet	360
	Totomoxtle by Fernando Laposse	368
	The Ephemeral Marvels Perfume Store by Catherine Sarah Young	370
5.6	Nature Knows Better	372
	Designing for the Sixth Extinction by Alexandra Daisy Ginsberg	382
	Faber Futures by Natsai Audrey Chieza	384
5.7	Everyone Is Connected	386
	Antarctica Flag by Lucy + Jorge Orta	386
	Index	388
	Bibliography	392
	Credits	395
	Acknowledgements	398
	Imprint	400