Contents

Contents		Seraina Renz They Are the Strangest Creatures:	95
Kathleen Bühler, Marita Loosen-Fox Welcoming Remarks	7	Terry Fox and Animals	
Michael Glasmeier, Ron Meyers, Carsten Seiffarth	11	and "Elsewher	e"
THE EYE IS NOT THE ONLY GLASS THAT BURNS THE MIND: A Title as Conceptual Space.		Bernd Schulz Ointment for the Knife	110
In Lieu of a Preface		Ulli Seegers The World as a Labyrinth: Bends	114
Simon Ford The Author to the Graver, 1667 (Reprint)	21	and Circles, Metaphors and Ama- zement in the Work of Terry Fox	
		Michael Glasmeier	125
Terry Fox,		The Hardly and the Specific: "The School of Velocity" by Terry Fox	(
Switzerland		Sabine Mainberger Word—Body—Art: On Terry Fox	141
Michael Glasmeier	30		
The Museum as a Resonating Chamber: Terry Fox and the		From the Archives	153
Piano Wire		Hans Peter Kuhn, Ron Meyers A Talk	181
Lisa Steib	47		
CENTEROFATTRACTION: On "Cynosure" and Other Text Object	s	William Wiley (Poem for Terry Fox)	187
Konrad Tobler	62	Appendix	
Adolf Wölfli, Terry Fox, Labyrinth		Acknowledgments Authors	188 189
Max Wechsler	73	Abbreviations	190
Terry Fox at Furk'art	75	Image Credits Imprint	191 192
René Pulfer, Käthe Walser The Intervention of Video and Sound in an Artificial Landscape. Workshop by Terry Fox during the	85		

Seraina Renz



Riehen/Basel, 1986 Excerpts from an Interview

with Chris Dercon

Video Weeks in Wenkenpark,