

Contents

ACKNOWLEDGMENTS	IX
1 INTRODUCTION:	
HONEY, YOUR MUSCLES ARE AS GAY AS MY DRAG	5
Review: The Body of Work.....	31
Survey of Secondary Literature on Rechy's Work.....	59
2 THEORY: WRITING AND RELATING	81
Writing as an Anti-Social Act?	83
Henry Heifetz and the Anti-Social Writer	83
Leo Bersani and the Anti-Social Thesis.....	86
Lee Edelman and Anti-Relational Queer Theory	90
Style and the Forging of New Relations.....	94
Foucault on Relations, Modes of Life, and Style.....	95
Foucault and the Ambiguity of Power in the Invention of Homosexuality	101
Foucault, Deleuze and the Function of Literature.....	105
Deleuze and the Politics of Literature.....	109
The Minor: Infamous Men, the Lumpen, and the People to Come	119
Deleuze and Guattari: Minor Literature.....	120
The Lives of Infamous Men.....	124
The Lumpen & Transgender History	132
Rechy's Sensual Poetics.....	141
3 GROWING WINGS: <i>CITY OF NIGHT</i> (1963).....	147
Rage against the Helplessness of Man.....	147
Queens and Militancy	165
Unpredictable Patterns: Sexual Trauma and Minor Literature.....	179

4	A NEW FOCUS ON THE BODY: <i>NUMBERS</i> (1967).....	201
	Fabulous Muscles	202
	Park Life	223
5	AT ODDS WITH GAY LIBERATION: <i>THE SEXUAL OUTLAW</i> (1977) AND <i>RUSHES</i> (1979).....	247
	Between Non-Fiction Novel and Urban Pastoral: A Proliferation of Genres.....	249
	Bodybuilding and the Art of Living One's Life	272
	Rechy and S&M	282
6	THE GESTURES OF INFAMOUS PEOPLE: <i>ABOUT MY LIFE AND THE KEPT WOMAN</i> (2008).....	295
7	CONCLUSION	315
	BIBLIOGRAPHY	323