

Contents

Introduction	7
A. Theory	
<i>Engelbert Thaler</i>	
Lit 21 – Teaching Post-Millennial Literature	13
<i>Ansgar Nünning</i>	
Changing Contexts, New Concerns and the Cultural Dynamics of Generic Change: Emerging Genres and New Trends in 21st-Century British and American Novels	29
<i>Thomas Strasser</i>	
There's an App for that!? How Educational Applications Enhance the Teaching of Literature in the EFL Classroom	49
B. Methodology	
<i>Frauke Matz</i>	
The Challenge of Teaching Dystopian Narratives in the Global Age.	
Learning about the 'Terrors' of the 21 st Century in the EFL Classroom	61
<i>Katrin Thomson</i>	
Write. Type. Post. Send ... Text-Talk Fiction in English Language Teaching.	
Literary Learning with a Lit 21 Genre	71
<i>Sophia von Finckenstein</i>	
Series 21: <i>House of Cards</i> and the Shakespeare Effect	105
<i>Claudia Deetjen</i>	
Teaching Comics Journalism. Jake Halpern and Michael Sloan's <i>Welcome to the New World. The True Story of a Syrian Family's Journey to America</i> and Josh Neufeld's <i>A.D.: New Orleans after the Deluge</i>	117

C. Lessons

<i>Valentina Kleinert</i>	
Drabbles	137
<i>Cherelle Hobson</i>	
Graphic Novels	143
<i>Isabel Mair</i>	
Digital Picture Books	151
<i>Maximilian Leoson, Julian Schafroth</i>	
Fanfiction	157
<i>Eduard Gitt</i>	
Text-Talk Fiction	173
<i>Anja Wahler</i>	
Digi Fiction	179
Contributors	185