

Contents

Abbreviations	vii
Introduction	1
Part I: Aesthetics, Concepts and Critical Appraisals	11
1 The Role and Place of Art in Deleuze's Philosophy <i>Jay Conway</i>	13
2 Do Sheets of Past Exist? <i>Jay Lampert</i>	33
3 Deleuze on the Musical Work of Art <i>Jim Vernon</i>	55
4 Deleuze and Guattari, Architecturality and Performance <i>David Fancy</i>	67
5 Concepts and Colours <i>Alphonso Lingis</i>	83
6 Birth in Beauty and the Power of Sensation <i>Dorothea Olkowski</i>	97
Part II: Artistic Practices	111
7 Drawing Out Deleuze <i>Jac Saorsa</i>	113
8 Radical Finitude—Difference as Strategy <i>Marian Tubbs</i>	127
9 Transversal Television: For Guattari, by Kafka <i>Gary Genosko</i>	141
10 "In Any Event": A "Literary Resonance" between Painting and Architecture <i>David R. Jarraway</i>	155
11 Working on a Diagonal: Towards a New Image of Architectural History <i>Bryan E. Norwood</i>	169
12 The Becoming-Human of Buffalo Bill <i>Dolleen Tisawii'ashii Manning</i>	187

Conclusion: Some Questions in Lieu of Conclusions <i>Jim Vernon</i>	207
Index	213
Notes on the Contributors	223