

Contents

List of Figures	ix
Acknowledgments	xi
Introduction: Comedy in an Age of Tragedy	1
1 <i>Opera Buffa</i> in 1832: <i>Il nuovo Figaro</i> and <i>L'elisir d'amore</i>	21
2 The Ricci Supremacy and the Celebration of Italian Comedy: <i>Un'avventura di Scaramuccia</i> (1834)	57
3 Old Librettos Revisited: Gaetano Rossi and Luigi Ricci's <i>Le nozze di Figaro</i> (1838) and Other Remakes	89
4 Genre in Gaetano Donizetti's <i>Don Pasquale</i> (1843)	139
5 Genre in Giovanni Peruzzini and Lauro Rossi's <i>Il borgomastro di Schiedam</i> (1844)	165
6 "Evviva la Francia"? Nationality, Censorship, and Donizetti's <i>La figlia del reggimento</i> (1840)	199
Conclusion: The Ricci Legacy, <i>Crispino e la comare</i> (1850), and Post-1848 <i>Opera Buffa</i>	231
Notes	241
Selected Bibliography	283
Index	297