After-affects | After-images

Trauma and aesthetic transformation in the virtual feminist museum

Griselda Pollock

Manchester University Press

Manchester and New York

distributed in the United States exclusively by Palgrave Macmillan

Contents

	List of illustrations	page ix
	Acknowledgements	xix
	Preface	xxi
	Introduction: trauma and artworking	1
	Part Sounds of subjectivity	
1	Gasping at violence: Daphne's open mouth and the trauma of gender	37
2	Seduction, mourning and invocation: the geometry of absence in works by Louise Bourgeois	75
3	Being and language: Anna Maria Maiolino's gestures of exile and connection	131
	Part II Memorial bodies	
4	Traumatic encryption: the sculptural dissolutions of Alina Szapocznikow	165
5	Fictions of fact: memory in transit in Vera Frenkel's video installation works <i>Transit Bar</i> (1992) and <i>Body Missing</i> (1994)	223
	Part III Passage through the object	
6	Deadly objects and dangerous confessions: the tale of Sarah Kofman's father's pen	273
7	" that, again!": pathos formula as transport station of trauma in the cinematic journey of Chantal Akerman	315
	Conclusion	349
	Bibliography	354
	Index	369