

CONTENTS

- List of Plates* ix
Preface and Acknowledgments xi
Note on Place Names and Orthography xvii

INTRODUCTION	Viennese Critics and the “Habsburg Dilemma”	1
--------------	---	---

PART ONE From the *Vormärz* to the Liberal Heyday

CHAPTER ONE	Hanslick’s <i>Deutschtum</i>	25
CHAPTER TWO	Becoming a German: Goldmark and the Assimilationist Project	53
CHAPTER THREE	Liberal Essentialism and Goldmark’s Early Reception	70
CHAPTER FOUR	Rethinking the “Billroth Affair”	106

PART TWO From the Iron Ring to the *Fin de siècle*

CHAPTER FIVE	Language Ordinances, <i>Nationalbesitzstand</i> , and Dvořák’s Reception in the Taaffe Era	143
CHAPTER SIX	Liberal Accreditation and Antisemitic Attack: Goldmark’s Reception Revisited	199

CHAPTER SEVEN	"Politics Makes Strange Bedfellows"; or, Smetana's Reception in the 1890s	249
---------------	--	-----

CHAPTER EIGHT	Goldmark's <i>Deutschum</i> Revisited	290
---------------	---------------------------------------	-----

EPILOGUE	Germans, Jews, and Czechs in Mahler's Vienna	309
----------	---	-----

Bibliography 331

Index 353