

Contents

<i>List of Figures</i>	ix
<i>Foreword</i>	xi
<i>Acknowledgements</i>	xiii
<i>Translations</i>	xv
Introduction	1
PART I	
The Emergence of a Concept	
1 <i>Kainotomia</i> and Conceptual Innovation in Ancient Greece	19
2 <i>Innovo</i> : On the Vicissitudes and Varieties of a Concept	36
3 Innovation, or How to Stabilize a Changing World	58
PART II	
Use of the Concept: The Prohibition Episteme	
4 “Meddle Not with Them That Are Given to Change”: Innovation as Evil	75
5 Republicanism as Innovation . . . or Not Innovation	101
6 Social Innovation: From Scheme to Utopia	122
PART III	
Transformation of the Concept: The Instrument Episteme	
7 Reimagining Innovation: A Semantic Rehabilitation	137

viii *Contents*

- | | | |
|---|---|-----|
| 8 | Innovation Transformed: From Word to Concept | 156 |
| 9 | When Science Had Nothing to Do with Innovation,
and Vice Versa | 177 |

PART IV

Diffusion of the Concept: The Value Episteme

- | | | |
|----|--|-----|
| 10 | The Vocabulary of Innovation: A Lexicon | 211 |
| 11 | Appropriating Innovation: For What Purpose? | 249 |
| 12 | “Innovation Studies”: The Invention of a Specialty | 261 |
| | Conclusion | 281 |
| | <i>Appendices</i> | 289 |
| | <i>Sources and References</i> | 311 |