Table of Contents

	"Introduction" César Domínguez 1
Part 1.	Challenging Postnationalism/Cosmopolitanism
	"Europe between Old and New: Cosmopolitanism Reconsidered"
	Helena Buescu 11
	"Local Rooms with a Cosmopolitan View? Novels in/on the Limits of European Convergence"
	César Domínguez 27
	"Rooting "New European Literature": A Reconsideration of the European Myth of the Postnational and Cynical Cosmopolitanism" Sibylle Baumbach 55
	"Native Cosmopolitans" Maria DiBattista 75
Part 2.	What's New in European Literature?
	"European Security, European Identity? Fictions of Terror and Transnationality" Susana Araújo 93
	"Globalization, Migration literature, and the New Europe" Søren Frank
	"Towards a New Europe? On Emergent and Transcultural Literary Histories" Karen-Margrethe Simonsen 131
	Section 1 and 1 an

Part 3. Europe	1est Cases on Postnationalism, Cosmopolitanism and the I	veu
	"Europeanization, Nationalism and Cosmopolitanism: Cain the Crime Fiction of Poe, Gadda and Simenon"	
	John Crosetti	153
	"The Spaces of Transnational Literature: Or, Where on E Are We with Emine Sevgi Özdamar's <i>Der Hof im Spiegel?</i> Birgit Mara Kaiser	
	"Postnational or Postcolonial? Reading Immigrant Writin Postnational Europe: The Case of Equatorial Guinea Spain"	
	Dorothy Odartey-Wellington	199
	"A Transnational and Transcultural Perspect Transcending the "Englishness" of English Literature"	ive
	Margarida Esteves Pereira	215
	"How to Become a "Rudeboy": Identity Formation	and
	Transformation in <i>Londonstani</i> " Avsecul Turan	233

247

Notes on Contributors