### **Contents**

Foreword, R. Alan Culpepper IX
Acknowledgements XII
Abbreviations XIV
List of Figures XVII

#### Introduction 1

Rationale, Aim, and Task 1
Previous Studies on Johannine Dialogue 3
Methodology of Research 19
Use of 'Dialogue' as a Literary Genre 27
A Proposed Definition of Dialogue in John 40
Plan of the Research 41

# Micro- and Meso-Analyses of the Dialogue in the Book of Signs (John 1:19–12:50)

1 A Glory-focused Revelatory Dialogue (1:19–2:12) 45
Setting of the Dialogue 45
Micro-Analysis 47
Meso-Analysis 86

## 2 A Challenge and Riposte Dialogue (2:13-22) 93

Setting of the Dialogue 93 Micro-Analysis 94 Meso-Analysis 103

## 3 A Pedagogical Dialogue Leading to a

Monologue (3:1–21) 107 Setting of the Dialogue 107 Micro-Analysis 109 Meso-Analysis 121

## 4 A Report-and-Defense Dialogue to a Narrative Commentary

(3:22–36) 124 Setting of the Dialogue 124 Micro-Analysis 125 Meso-Analysis 133 VI CONTENTS

5	An Inter-Religious Dialogue in Dual-stage Setting (4:1–42) Setting of the Dialogue 136		
	Micro-Analysis 138 Meso-Analysis 163		
6	A Request-Rebuke-Response Dialogue (4:43–54) 169		

Setting of the Dialogue 169 Micro-Analysis 170 Meso-Analysis 177

#### A Sign and a Controversy Dialogue Leading to a Monologue 7

(5:1-47)181 Setting of the Dialogue 181 Micro-Analysis 183 Meso-Analysis 201

#### 8 From Sign-centric Dialogues to Question-and-Answer Dialogues

(6:1-71)206 Setting of the Dialogue Micro-Analysis 208 Meso-Analysis 243

#### A Religious-Theological Dialogue Formed in a Series of Challenge-and-9

Riposte (7:1-52; 8:12-59) 249 Setting of the Dialogue Micro-Analysis 253 Meso-Analysis 305

#### A Dramatic Dialogue Leading to a Monologue and a Community 10

Dialogue (9:1-10:21) 310 Setting of the Dialogue 310 Micro-Analysis 313 Meso-Analysis 347

#### A Forensic Dialogue Develops from-Antithetical-to-Synonymous Mode 11

(10:22-42) 354 Setting of the Dialogue 354 Micro-Analysis 356 Meso-Analysis 364

CONTENTS

12	A Glory-focused Revelatory Dialogue (11:1–53)			368
	Setting of the Dialogue		368	
	Micro-Analysis 37	<b>'</b> O		
	Meso-Analysis 40	o		

13 A Conflict-centric Dialogue as a Conclusion (11:54–12:50) 405
Setting of the Dialogue 405
Micro-Analysis 407
Meso-Analysis 425

## Macro-level Analysis

Exchange, Episode, and Narrative Developments 433
Dialogue and Its Polyvalent Connections 447
Content, Form, and Function of the Dialogue 453
Dialogue and the Rhetorical Thrust of the Book of Signs 464

Concluding Remarks 475 Further Considerations 481

Bibliography 485 Index of Authors 524 Index of Ancient Sources 533