

CONTENTS

Acknowledgments	ix
On Names and Acronyms	xiii
Prologue	1

PART I • THE UNMAKING OF THE MAN

1. New York, May 1944	9
2. At the Beginning—Germany, 1907	14
3. From The Hague to Vienna	24
4. Cause and Effect	33
5. War	42
6. Gurlitt's Struggle	54
7. Peace	71
8. Aftermath	82
9. Weimar Trembles	91

PART II • ART AND POLITICS

10. Rebels with a Cause	103
11. Hopes and Dreams	115
12. From New York to Zwickau	119