

Rethinking *the* New Medievalism

Edited by

R. HOWARD BLOCH, ALISON CALHOUN,
JACQUELINE CERQUIGLINI-TOULET,
JOACHIM KÜPPER & JEANETTE PATTERSON

Johns Hopkins University Press
Baltimore

Introduction. *The New Philology Comes of Age*

R. HOWARD BLOCH 1

1 New Challenges for the New Medievalism

STEPHEN G. NICHOLS 12

2 Reflections on *The New Philology*

GABRIELLE M. SPIEGEL 39

3 Virgil's "Perhaps": *Mythopoesis and Cosmogony in Dante's Commedia*
(Remarks on Inf. 34, 106-26)

GERHARD REGN 51

4 Dialectic of the Medieval Course

DANIEL HELLER-ROAZEN 69

5 Religious Horizon and Epic Effect: *Considerations on the*
Iliad, the Chanson de Roland, and the Nibelungenlied

JOACHIM KÜPPER 85

6 The Possibility of Historical Time in the *Crónica Sarracina*

MARINA BROWNLEE 100

7 Good Friday Magic: *Petrarch's Canzoniere*
and the Transformation of Medieval Vernacular Poetry

ANDREAS KABLITZ 115

8 The Identity of a Text

JAN-DIRK MÜLLER 136

9 Conceiving the Text in the Middle Ages

JACQUELINE CERQUIGLINI-TOULET 151

- 10 Dante's Transfigured Ovidian Models:
Icarus and Daedalus in the Commedia
KEVIN BROWNLEE 162
- 11 Ekphrasis in the *Knight's Tale*
ANDREW JAMES JOHNSTON 181
- 12 Montaigne's Medieval Nominalism
and Meschonnic's Ethics of the Subject
JACK ABECASSIS 198
- 13 The *Pèlerinage* Corpus in the European Middle Ages:
Processes of Retextualization Reflected in the Prologues,
URSULA PETERS 218
- 14 Narrative Frames of Augustinian Thought
in the Renaissance: *The Case of Rabelais*
DEBORAH N. LOSSE 236
- 15 From Romanesque Architecture to Romance
R. HOWARD BLOCH 249
- Contributors 271
Index 273