

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xi
<i>Notes on Contributors</i>	xiii
1 Thinking Postdigital Aesthetics: Art, Computation and Design <i>David M. Berry and Michael Dieter</i>	1
2 What Is 'Post-digital'? <i>Florian Cramer</i>	12
3 Genealogies of the New Aesthetic <i>Christiane Paul and Malcolm Levy</i>	27
4 The Postdigital Constellation <i>David M. Berry</i>	44
5 Communication Models, Aesthetics and Ontology of the Computational Age Revealed <i>Lukasz Mirocha</i>	58
6 How to Be Theorized: A Tediously Academic Essay on the New Aesthetic <i>Katja Kwastek</i>	72
7 A Hyperbolic and Catchy New Aesthetic <i>Daniel Pinkas</i>	86
8 The Genius and the Algorithm: Reflections on the New Aesthetic as a Computer's Vision <i>Stamatia Portanova</i>	96
9 Selfiecity: Exploring Photography and Self-Fashioning in Social Media <i>Alise Tifentale and Lev Manovich</i>	109
10 Judging Like a Machine <i>David Golumbia</i>	123
11 Not Now? Feminism, Technology, Postdigital <i>Caroline Bassett</i>	136

12	Postscript on the Post-digital and the Problem of Temporality <i>Geoff Cox</i>	151
13	Dark Patterns: Interface Design, Augmentation and Crisis <i>Michael Dieter</i>	163
14	Data Visualization and the Subject of Political Aesthetics <i>Sean Cubitt</i>	179
15	School Will Never End: On Infantilization in Digital Environments – Amplifying Empowerment or Propagating Stupidity? <i>Mercedes Bunz</i>	191
16	The City and the City: London 2012 Visual (Un)Commons <i>Jussi Parikka</i>	203
17	Going Beyond the Visible: New Aesthetic as an Aesthetic of Blindness? <i>Shintaro Miyazaki</i>	219
18	Glitch Sorting: <i>Minecraft</i> , Curation and the Postdigital <i>Thomas Apperley</i>	232
19	Through Glass Darkly: On Google’s Gnostic Governance <i>Marc Tuters</i>	245
20	New Aesthetic in the Perspective of Social Photography <i>Vito Campanelli</i>	259
21	Aesthetics of the Banal – ‘New Aesthetics’ in an Era of Diverted Digital Revolutions <i>Christian Ulrik Andersen and Søren Bro Pold</i>	271
22	Networks NOW: Belated Too Early <i>Wendy Hui Kyong Chun</i>	289
	<i>Index</i>	316