

*Postdigital Aesthetics* unpacks, explores and critically reflects on the questions raised by the notion of the postdigital and its relation to our computational everyday lives. Each chapter subjects the concept and ideas that surround our ideas of an aesthetic of the postdigital to critical examination in order to understand the new asterism of material digital culture in the 21st century. From Minecraft to post-internet art, each contributor offers an original perspective on network culture, its distinctive aesthetics and politics, and the relations between art, computation and design.