

# Contents

<i>Contributors</i>	vii
<i>Acknowledgments</i>	x
1 Introduction <i>Anna Christina Ribeiro</i>	1
2 Research Methods and Problems in Aesthetics <i>Brandon Cooke</i>	14
<b>Part I – Core Issues and Art Forms</b>	
3 Defining Art <i>Thomas Adajian</i>	39
4 Artworks, Objects, and Structures <i>Sherri Irvin</i>	55
5 The Aesthetic Experience <i>Derek Matravers</i>	74
6 Aesthetic Properties <i>Elisabeth Schellekens</i>	84
7 Aesthetic and Artistic Value <i>Sondra Bacharach and James Harold</i>	98
8 Music <i>Jeanette Bicknell</i>	112
9 Literature <i>Anna Christina Ribeiro</i>	125
10 Theater <i>David Osipovich</i>	142
11 Dance <i>Renee M. Conroy</i>	156
12 Visual Arts <i>John Kulvicki</i>	171

Contents

13	Film <i>Amy Coplan</i>	184
14	Architecture <i>Rafael De Clercq</i>	201
15	Popular Art <i>Aaron Smuts</i>	215
16	Environmental Aesthetics <i>Glenn Parsons</i>	228
17	Global Standpoint Aesthetics: Toward a Paradigm <i>David I. Gandolfo and Sarah E. Worth</i>	242
18	New Directions in Aesthetics <i>Paisley Livingston</i>	255
<b>Part II – Resources</b>		
19	Chronology of Works in Aesthetics and Philosophy of Art <i>Darren Hudson Hick</i>	271
20	Research Resources in Aesthetics and Philosophy of Art <i>Darren Hudson Hick</i>	298
	<i>Bibliography</i>	308
	<i>Index</i>	345