

CONTENTS

Acknowledgments vii

Introduction 1

PART I THE PERSISTENCE OF EMPIRE: COLONIALIST FILMS
 IN THE DECOLONIZATION ERA 21

- 1 The White Woman's Burden 31
- 2 Heroes of Empire 56
- 3 Westerns 93

PART II COMING TO TERMS: CONFRONTING INSURGENCY
 AND DECOLONIZATION 137

- 4 The British Empire and Decolonization 139
- 5 The French Empire and Decolonization 182
- 6 Americans in Postwar Asia 208

PART III DANGEROUS LIAISONS: INTERRACIAL
 COUPLES IN FILMS 243

- 7 Miscegenation in Westerns 253
- 8 Romance across the Pacific 271
- 9 Black-White Couples and Internal Decolonization 289

Conclusion 335

Appendix A: Attitudes toward Indians and U.S. Conquest in Westerns 347

Appendix B: Outcomes of Interracial Romance in Miscegenation Films 349

Notes 355

Index 421