Contents

L	ist of Figures	i
A_{i}	cknowledgements	3
Introduction: Neo-Victorian Television: British Television Imagines the Nineteenth Century		
1	Period Representation in Context:	
	The Forsyte Saga on BBC and ITV	1 -
	The 1967 adaptation of <i>The Forsyte Saga</i>	16
	A response to the BBC classic serial?; the 2002	2.
_	Granada Forsyte Saga	27
2		49
	Middlemarch: the knowledge of history	59
	The Woman in White: alternative history as dark secret	68
	North and South: subjectivity and memory	83
	The classic novel adaptation, post-heritage	98
3	Murder Rooms and Servants: Original Drama	
	as Metadaptation	103
	Murder Rooms: between reality and myth	105
	Lucy Gannon's Servants: modern Victorians	123
	Murder Rooms and Servants: questioning	120
_	format and genre	139
4	Real Victorians to Victorian Realities: Factual Television	
	Programming and the Nineteenth Century	147
	From The Victorian Kitchen Garden to What the	• • • •
	Victorians Did for Us Unsavering the Book Disk was testimony of the	149
	Uncovering the Real Dickens: testimony of the	150
	Victorian age The 1900 House: living as Victorians	159 175
	Factual history television and the	1/3
	construction of the Victorian age	196
$C \alpha$	nclusion: Victorian Facts. Victorian Fictions	201

viii Contents

Notes	209
Bibliography	215
Television Programmes and Films Cited	226
Index	229