Contents

	Acknowledgments	ix
	Introduction	1
	Prologue: Ghostwriting the Holocaust:	
	The Ghost Writer, The Diary, The Kindly Ones, and Me	19
SECT	TION 1. Psychoanalytic Listening and Fictions of the Holocaust	
1	Voyeurism, Complicated Mourning, and the Fetish:	
	Cynthia Ozick's The Shawl	41
2	Forced Confessions:	
	Subject Position, Framing, and the "Art" of Spiegelman's Maus	70
3	Aryeh Lev Stollman's The Far Euphrates:	
	Re-Picturing the Pre-Memory Moment	100
SECT	TION 11. Golems, Ghosts, Idols, and Messiahs:	
	Complicated Mourning and the Intertextual	
	Construction of a Jewish Symptom	
4	Bruno Schulz, the Messiah, and Ghost/writing the Past	127
5	A Jewish History of Blocked Mourning and Love	146
6	See Under: Mourning	163
SECT	TION III. Mourning Becomes the Nations: Styron, Schlink, Sebald	
7	Blacks, Jews, and Southerners in William Styron's Sophie's Choice	185
8	(Re)Reading the Holocaust from a German Point of View:	
	Bernhard Schlink's The Reader	195

viii | Contents

9	Mourning and Melancholia in W. G. Sebald's Austerlitz	209
	Epilogue: Holocaust, Apartheid, and the Slaughter of Animals:	
	J. M. Coetzee's Elizabeth Costello and Cora Diamond's	
	"Difficulty of Reality"	228
	Bibliography	239
	Index	247