## Contents

Acknowledgments		vii
Intr	oduction: Emergent Trends in Post-9/11 Literature and Criticism <i>Paul Petrovic</i>	ix
I: C	ounterreactions against Realism	1
1	Jess Walter's <i>The Zero</i> : Satirizing the "Desert of the Real" <i>Marjorie Worthington</i>	3
2	Memorializing Post-9/11 New York in Jonathan Lethem's Chronic City Jeffrey Severs	17
3	"Never Give a Good Politician Time to Pray": Stephen King's Treatment of Political Power and Community Involvement in <i>Under the Dome</i> <i>Tamara Watkins</i>	29
4	Which Came First, Zombies or the Plague?: Colson Whitehead's <i>Zone One</i> as Post-9/11 Allegory <i>Anne Canavan</i>	41
5	A Eulogy of the Urban Superhero: The Everyday Destruction of Space in the Superhero Film <i>James N. Gilmore</i>	53
II: F	II: Perception, Ideology, and Community	
6	Paucity of Imagination: Stereotypes, Public Debates, and the Limits of Ideology in Amy Waldman's <i>The Submission Amir Khadem</i>	67
7	Strangers in a Homeland: Veterans and "Innocensus" in Billy Lynn's Long Halftime Walk and The Yellow Birds Damon Barta	79
8	"Our New Customer Is the Bush Administration?": Questioning Cultural Identity and Governmental Surveillance in Allegra Goodman's <i>The Cookbook Collector</i> <i>Paul Petrovic</i>	93

05
19
29
31
43
55
65
77
87
199
201
213
225
229 229

Contents