

Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. Adaption studies has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. *The Fantastic Made Visible* with 16 fresh essays is the first book to do exactly that.

From the earliest adaptations of Jules Verne, Robert A. Heinlein and Shakespeare to recent films based on *The Hobbit*, *Planet of the Apes*, and *The Hunger Games*, this book offers a wide range of critical approaches and films from around the world.