

# TABLE OF CONTENTS

List of Figures	ix
List of Tables	ix
List of Maps	ix
Abbreviations	x
Preface by Luis GARCÍA-GUIJARRO	xi
<b>Introduction</b>	
Susan B. EDGINGTON	
The First Crusade: Expanding the Historiography	I
<b>I. The Origins and Background of the First Crusade</b>	
†H. E. J. COWDREY	
New Dimensions of Reform. War as a Path to Salvation	II
Jean FLORI	
<i>Jérusalem terrestre, céleste et spirituelle.</i>	
Trois facteurs de sacralisation de la première croisade	25
Manuel ROJAS	
Some Problems in the Study of the Conduct of Warfare in the Eleventh Century	51
Mike CARR	
Between Byzantium, Egypt and the Holy Land. The Italian Maritime Republics and the First Crusade	75
Robert SOMERVILLE	
The Crusade in the Councils of Urban II beyond Clermont	89
<b>II. The Course of the Crusade</b>	
Jonathan RILEY-SMITH	
An Army on Pilgrimage	103
Judith BRONSTEIN	
1096 and the Jews. A Historiographic Approach	117
John FRANCE	
Moving to the Goal, June 1098 – July 1099	133
Luis GARCÍA-GUIJARRO	
Some Considerations on the Crusaders' Letter to Urban II (September 1098)	151
Stephen J. SPENCER	
Constructing the Crusader. Emotional Language in the Narratives of the First Crusade	173
	vii

## Table of Contents

Alan V. MURRAY	
The Siege and Capture of Jerusalem in Western Narrative Sources of the First Crusade	191
<b>III. The Impact of the Crusade</b>	
Michael BRETT	
The Muslim Response to the First Crusade	219
Sophia MENACHE	
Emotions in the Service of Politics. Another Perspective on the Experience of Crusading (1095–1187)	235
Sini KANGAS	
Growing Up to Become a Crusader. The Next Generation	255
<b>IV. The Afterlife of the Crusade</b>	
Elena BELLOMO	
Rewriting the Past. The Conquest of the Holy Sepulchre in the Memory of Italian Communal Cities	275
Simon T. PARSONS	
Making Heroes out of Crusaders. The Literary Afterlife of Crusade Participants in the <i>Chanson d'Antioche</i>	291
Carol SWEETENHAM	
The Count and the Cannibals. The Old French Crusade Cycle as a Drama of Salvation	307
Ruth BARTAL	
The Image of the Saracen in Romanesque Sculpture. Literary and Visual Perceptions	329
Robert IRWIN	
History, Fiction and Film. Islam Faces the Crusaders	347
<b>Maps</b>	373
<b>Index</b>	377

## LIST OF FIGURES

Fig. 1: The Cathedral of Angoulême, twelfth century (photo Bartal)	333
Fig. 2: Oloron-Sainte-Marie – West Portal (photo Bartal)	335
Fig. 3: San Julian – Santa Cruz de Mena – West Portal (photo Bartal)	338
Fig. 4: San Pelayo de Mena – West Portal (photo Bartal)	338
Fig. 5: Oloron-Sainte-Marie – West Portal (photo Bartal)	340
Fig. 6: Soto de Bureba – West Portal (photo Bartal)	342
Fig. 7: Vallejo de Mena – West Portal (photo Bartal)	342
Fig. 8: Almendres – West Portal (photo Bartal)	343
Fig. 9: Tubilla del Agua – Window of the Tower (photo A. Ferro © Museu Frederic Marès, reproduced with permission)	343

## LIST OF TABLES

Table 1: Length of Accounts of the Siege and Capture of Jerusalem in Selected Narrative Sources of the First Crusade (= number of pages in <i>RHC</i> editions)	202
Table 2: Analysis of Content in Accounts of the Siege and Capture of Jerusalem in Selected Narrative Sources of the First Crusade	204

## LIST OF MAPS

Map 1: The march to Constantinople	373
Map 2: From Constantinople to Antioch	373
Map 3: The siege of Antioch, winter 1097–98	374
Map 4: From Antioch to Jerusalem	375
Map 5: The capture of Jerusalem, 15 July 1099	376