

# Contents

<i>Preface</i>	vii
CHAPTER ONE	
Robert Grosseteste and the <i>De colore</i>	i
CHAPTER TWO	
The Critical Edition and Translation	8
CHAPTER THREE	
The Treatise and Its Intellectual Context	20
CHAPTER FOUR	
A Functional Analysis: Medieval and Contemporary Colour Theory	44
<i>Concluding Reflections</i>	70
<i>Appendices</i>	
APPENDIX ONE: <i>Bartholomaeus Anglicus and Robert Grosseteste's De colore</i>	74
APPENDIX TWO: <i>John Trevisa's Middle English Translation of Robert Grosseteste's De colore</i>	79
<i>Bibliography</i>	85
<i>Contributors</i>	90
<i>Index</i>	92