## **CURATING RESEARCH**

Paul O'Neill & Mick Wilson (Eds.)

## **Table of Contents**

11 -23	An Opening to Curatorial Enquiry: Introduction to Curating and Research Paul O'Neil & Mick Wilson
24 - 31	The Complete Curator Liam Gillick
32 - 46	Towards the Exhibition As Research Simon Sheikh
47 - 59	Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art  Maja & Reuben Fowkes
60 - 78	And the Question Is Georgina Jackson
79 - 87	Academy As Exhibition Henk Slager
88 - 113	What If An Institution Was Curated? Intermediae As An Institutional Hypothesis Olga Fernandez Lopez
114 - 133	Post-Research Notes: (Re)search For the True Self-Managed Art Jelna Vesić
134 - 152	Movements That Matter: The Projekt Migration (2003-06) Marion von Osten

153 - 172	Action Research: Generative Curatorial Practices Kate Fowle
173 - 185	Home Works Sidsel Nelund
186 – 194	Evolving Archive: Asia Art Archive  Hyunjoo Byeon
195 - 201	In The Time of Trying: If I Can't Dance, I Don't Want To Be Part of Your Revolution Vivian Ziherl
202 - 213	Drafts, Acts and Lapses: Eastside Projects Chris Fite-Wassilak
213 - 229	Our Own Bubbles of Ignorance: The Aesthetic of Research of Some Biennales Carson Chan & Joanna Warsza
230 - 251	Curatorial Dictionary: Unpacking the Oxymoron tranzit.hu