Genuine Conceptualism Lynda Morris

- 5 Curating *Book as Artwork* 1960/197241 Beuys Art & Language NSCAD. Art Education and Contemporary Art
- 55 The Beuys Affair Calendar of Events
- 57 A photograph of Beuys Laughing 1972
- 59 Art & Language. Theory as Practice or Practice as Theory?
- 64 Do You See What They Mean? Art & Language
- 66 David Lamelas. Interview by Lynda Morris, Angel Islington London, December 1972
- 70 David Lamelas: an introduction to the structural development
- 75 David Lamelas Experience
- 80 Bernd & Hilla Becher
- 81 Anonymous Sculpture. Bernd and Hilla Becher
- 85 Gilbert and George. Nigel Greenwood
- 86 Gilbert and George Mental. Robert Self Gallery
- 90 Drinking with Gilbert and George 1972 to 1976
- 104 Douglas Huebler. Jack Wendler
- 105 Jan Dibbets. Jack Wendler, December 1973
- 106 Lucy Lippard Six Years: The dematerialisation of the art object from 1966 to 1972

- 108 Mario Merz. Interview Lynda Morris and Barbara Reise
- 111 Carl Andre Poems 1958-1974. Museum of Modern Art Oxford and Lisson Gallery London
- 115 Andre's Aesthetics. Carl Andre at the Whitechapel Art Gallery
- 117 André Cadere in conversation with Lynda Morris. Angel Islington March 1976
- 124 André Cadere. Various London locations. 13-20 March. Reviewed by Lynda Morris
- 127 Belgium
- 129 Marcel Broodthaers. Potted Palms at the Tate Gallery
- 131 Prospect Painting Düsseldorf
- 132 STRATA. Ellsworth Kelly, Agnes Martin, Cy Twombly, Robert Ryman, Brice Marden. Gulbenkian Gallery Royal College of Art, January 1974.
- 134 Alan Charlton
- 135 Issues around the Death of Gerry Schum 23 March 1973
- 137 Kunst Bleibt Kunst Projekt '74 Cologne
- 141 Cologne Kunstmarkt Today Together. A show of Contemporary Galleries at the Cologne Art Fair 6-10 November 1975
- 145 Spirit of '77. Documenta 6
- 147 The Museum of Modern Art in Oxford 1965-1975
- 155 Barbara Reise. Obituary and Bibliography
- 158 Barbara Reise
- 161 Gerhard Richter
- 166 Hanne and Konrad and Barbara
- 170 Unconcealment: Prospect 68
- 174 Conception and Unconcealed