

CONTENTS

Series editor's preface	viii
Acknowledgements	xii
Abbreviations	xiii
1 Why Bakhtin?	1
2 Who was Bakhtin?	7
3 Selves and others	23
4 Authors and heroes	40
5 Translinguistics	57
6 Dialogism	75
7 Heteroglossia and the novel	93
8 Chronotope	112
9 Carnival	129
10 Genre	145
11 After Bakhtin	158
Further reading	173
Index	181