

# Contents

Foreword..... vii

*Joan K. Lippincott*

Introduction ..... xi

*Laura R. Braunstein, Liorah Golomb, and Arianne Hartsell-Gundy*

## Part 1

### **Why Digital Humanities? Reasons for Subject Specialists to Acquire DH Skills**

Chapter 1 ..... 3

#### *Traversing the Gap*

Subject Specialists Connecting Humanities Researchers and Digital Scholarship Centers

*Katie Gibson, Marcus Ladd, and Jenny Presnell*

Chapter 2 ..... 19

*Moderating a Meaningful DH Conversation for Graduate Students in the Humanities*

*Kathleen A. Langan and Ilse Schweitzer VanDonkelaar*

Chapter 3 .....	39
-----------------	----

***Construction and Disruption***

Building Communities of Practice, Queering Subject Liaisons

*Caro Pinto*

Chapter 4 .....	53
-----------------	----

***Distant Reading, Computational Stylistics, and Corpus Linguistics***

The Critical Theory of Digital Humanities for Literature Subject

Librarians

*David D. Oberhelman*

## **Part 2**

### **Getting Involved in Digital Humanities**

Chapter 5 .....	69
-----------------	----

**Digital Humanities Curriculum Support inside the Library**

*Zoe Borovsky and Elizabeth McAulay*

Chapter 6 .....	83
-----------------	----

**A Checklist for Digital Humanities Scholarship**

*Elizabeth Lorang and Kathleen A. Johnson*

Chapter 7 .....	103
-----------------	-----

***In Practice and Pedagogy***

Digital Humanities in a Small College Environment

*Christina Bell*

## **Part 3**

### **Collaboration, Spaces, and Instruction**

Chapter 8 .....	129
-----------------	-----

**Digital Humanities for the Rest of Us**

*Judy Walker*

Chapter 9 .....	151
<b><i>Collaboration and CoTeaching</i></b>	
Librarians Teaching Digital Humanities in the Classroom	
<i>Brian Rosenblum, Frances Devlin, Tami Albin, and Wade Garrison</i>	
Chapter 10 .....	177
<b><i>Spaces, Skills, and Synthesis</i></b>	
<i>Anu Vedantham and Dot Porter</i>	
<b>Part 4</b>	
<b>Projects in Focus: From Conception to Completion and Beyond</b>	
Chapter 11 .....	201
<b><i>A Digital Adventure</i></b>	
From Theory to Practice	
<i>Valla McLean and Sean Atkins</i>	
Chapter 12 .....	225
<b><i>“And There Was a Large Number of People”</i></b>	
The Occom Circle Project at the Dartmouth College Library	
<i>Laura R. Braunstein, Peter Carini, and Hazel-Dawn Dumpert</i>	
Chapter 13 .....	241
<b><i>Dipping a Toe into the DH Waters</i></b>	
A Librarian’s Experience	
<i>Liorah Golomb</i>	
Chapter 14 .....	263
<b><i>Second Time Around; or, the Long Life of the Victorian Women Writers Project</i></b>	
Sustainability through Outreach	
<i>Angela Courtney and Michael Courtney</i>	

<b>Appendix</b> .....	277
<i>Tools and Resources Referenced in this Book</i>	
<b>Contributors</b> .....	281