

CONTENTS

Acknowledgments	ix
List of Maps and Illustrations	xi
List of Contributors	xv
Comparative Approaches to the Ritual World of the Medieval Mediterranean	
<i>Alexander Beihammer</i>	1

PART ONE

RITUALS AND THE TRANSFORMATION OF THE ROMAN WORLD

1. Imperial Birthday Rituals in Late Antiquity	37
<i>Maria Kantirea</i>	
2. <i>Phthonos</i> : A Pagan Relic in Byzantine Imperial Acclamations?	51
<i>Martin Hinterberger</i>	
3. Ritualized Encounters: Late Roman Diplomacy and the Barbarians, Fifth–Sixth Century	67
<i>Walter Pohl</i>	
4. The Architecture of Allegiance in Early Islamic Late Antiquity: The Accession of Mu‘āwiya in Jerusalem, ca. 661 CE	87
<i>Andrew Marsham</i>	

PART TWO

SUCCESSION PROCEDURES AND THEIR RITUAL ARTICULATIONS

5. Describing Rituals of Succession and the Legitimation of Kingship in the West, ca. 1000–ca. 1150	115
<i>Björn Weiler</i>	

6. Ritual and Reality: The *Bay'a* Process in Eleventh- and Twelfth-Century Islamic Courts 141
Eric J. Hanne
7. Comnenian Imperial Succession and the Ritual World of Niketas Choniates's *Chronike Diegesis* 159
Alexander D. Beihammer
8. Coronation Speeches in the Palaiologan Period 203
Antonia Giannouli

PART THREE

INVENTION, APPROPRIATION AND TRANSFORMATION
BETWEEN EAST AND WEST

9. Ritual, Politics, and the City in Mamluk Cairo: The Bayna l-Qaşrayn as a Mamluk 'lieu de mémoire', 1250–1382 227
Jo Van Steenbergen
10. Court Ceremonies and Rituals of Power in the Latin Empire of Constantinople 277
Stefan Burkhardt
11. Featuring the King: Rituals of Coronation and Burial in the Armenian Kingdom of Cilicia 291
Ioanna Rapti
12. *Adventus*, Arrivistes and Rites of Rulership in Byzantium and France in the Tenth and Eleventh Century 337
Jonathan Shepard

PART FOUR

RITUAL PERFORMANCES AND THEIR REFLECTIONS
IN ART AND LITERATURE

13. Violence in the Palace: Rituals of Imperial Punishment in Prokopios's *Secret History* 375
Stavroula Constantinou

14. The “Court of Amorous Dominion” and the “Gate of Love”: Rituals of Empire in a Byzantine Romance of the Thirteenth Century	389
<i>Panagiotis A. Agapitos</i>	
15. Parodies of Imperial Ceremonial and Their Reflections in Byzantine Art	417
<i>Henry Maguire</i>	
16. Look like an Angel: The Attire of Eunuchs and Its Significance within the Context of Middle Byzantine Court Ceremonial	433
<i>Maria Parani</i>	
17. Designing Receptions in the Palace (<i>De Cerimoniis</i> 2.15)	465
<i>Christine Angelidi</i>	
18. Tented Ceremony: Ephemeral Performances under the Komnenoi	487
<i>Margaret Mullett</i>	
Bibliography	515
Index	565