## Contents

| Introduction          |   | 1   |
|-----------------------|---|-----|
| 1.                    | 'The Two Internationals'  | 10  |
| 2.                    | Masaryk and the New Europe  | 38  |
| 3.                    | Reporting Realities: Henry Noel Brailsford  | 69  |
| 4.                    | British Visitors to Russia  | 93  |
| 5.                    | Clare Sheridan: A Sculptor in the Kremlin   | 130 |
| 6.                    | Conveying the New Russian Culture: From Eden and<br>Cedar Paul to René Fülöp-Miller | 156 |
| 7.                    | The Criterion, the English Trotsky and the Idea of Europe                           | 191 |
| 8.                    | Fiction and Story of the Russian Revolution   | 221 |
| Coda: Brave New World |   | 251 |
| Select Bibliography   |   | 257 |
| Index                 |   | 271 |